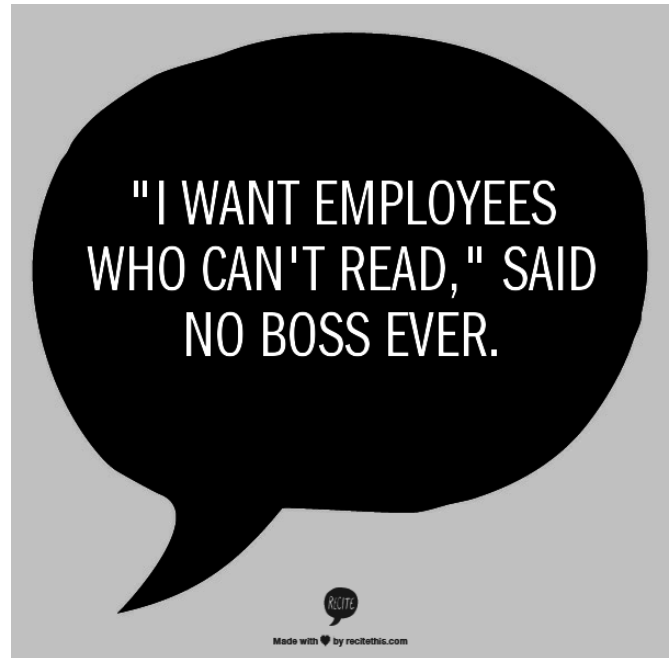


**WORK HARD. BE KIND. BE SMART.**

**WELCOME TO ELA 11!!**

Hello! My name is Ms. Loveall, and I am going to be your English Teacher for the 2018-2019 academic school year. Being able to critically read, stylistically write, and eloquently speak are skills that you will need to be successful in college and in all future endeavors. ELA 11 is designed to strengthen the foundations of English you have already studied and learned by using more rigorous and thought-provoking works. We will read a variety of literary and informational texts for adventurous fun as well as examining our place in society. To be successful, you will need to stay on top of reading assignments, continuously revise written drafts, and always accept and give peer advice. I look forward to witnessing the inquisitive reader you will become.

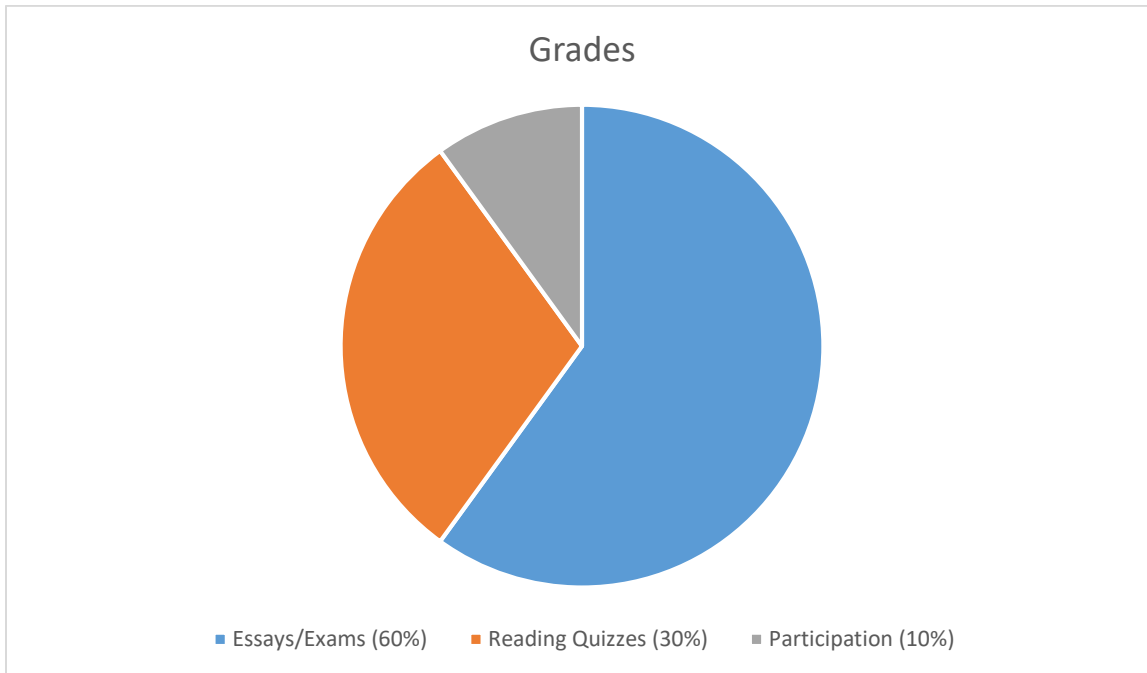


**Class Expectations**

1. **Be Polite:** Be attentive, use active listening skills, and do not interrupt while others are talking. Cell phones must remain on silent and kept in book bags unless otherwise instructed. Treat everyone with respect and as equals.
2. **Be Prompt:** Be on time! When you're late or miss deadlines, you miss out on valuable learning opportunities.
3. **Be Prepared:** Be ready to learn. Always bring your homework, a pencil, paper, and your mind focused to study English.
4. **Be Productive:** Complete all assignments, use class time wisely, and advocate for yourself. Ask for help when you're stuck, and be a team leader when others need help.
5. **Be Positive:** Check your emotions at the door, never give up, and enjoy the literature. Don't bog yourself down with looking for the right answers because there are none.

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**Grading Policy:** Assignments will be graded according to the following chart:



**Plagiarism will not be tolerated.** Plagiarism includes copying or paraphrasing phrases, sentences, entire passages, or ideas directly from primary and secondary sources and claiming them as your own. Plagiarized work will receive an automatic 0% without the possibility of completing a make-up assignment. **All major assignments must be submitted to turnitin.com.**

**Hard deadlines:** Major essays and projects have hard deadlines. If you do not turn the assignment in by the assigned deadline that is always communicated in advance, you will receive an automatic 0% without the possibility of completing a make-up assignment.

Take-home essays consist of multiple parts. Outlines and/or rough drafts must be turned in on time or receive a penalty of -10%. Final versions must follow all essay requirements (page length, MLA format, supporting evidence, peer editing, etc.) that is always communicated upon delivery of the assignment. If the essay is turned in as a first draft or does not meet the assignment requirements, it will receive an automatic 25%. Completed essays are graded on the Six-Traits Rubric (content, organization, voice, word choice, sentence fluency, and conventions).

**Reading Quizzes:** The purpose of reading quizzes is to help you stay on top of the reading assignments, which will allow you to be productive, participate during class, and will overall increase your comprehension and Lexile level. You may use all handwritten notes (dialectical/journal notes or guided reading questions) on reading quizzes but books must remain closed.

**Participation:** Be prepared to collaborate with **everyone** in the classroom. You will have a new shoulder partner and table group for every unit this year that will be assigned by the teacher. Occasionally, you will have the freedom to choose your own team, but the purpose of forced seating arrangements is to prepare you for future college classes or jobs where you will have to step outside of your comfort zone.

Participation also includes all homework/classwork assignments, speaking during informal and formal class discussions, and vocabulary quizzes. To improve your reading and writing skills, you have to practice. Participation is the key to being successful in this class.

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**ELA 11 Class Syllabus (2018-2019)**

Contact Information: Jill Loveall · web: <a href="mailto:jloveal2@asu.edu">jloveal2@asu.edu</a> · jloveallasuprep.weebly.com · cell: (480) 712-8017			
Theme(s)	Anchor Text(s)	Major Assessments	Time Frame
<p><b>What is Freedom?</b></p> <p>What are the reasons that cultures and individuals create narratives of their experiences?</p>	<ul style="list-style-type: none"> <li>• <i>Persepolis</i> (Satrapi)</li> <li>• <i>Devil's Highway</i> (Urrea)</li> </ul>	<p>Reading: Comprehension quizzes</p> <p>Writing crash course: outlining, drafting, building effective sentences/paragraphs, using MLA format, following conventions, developing voice</p>	<p>Quarter 1</p> <p><b>FALL BREAK</b></p>
<p><b>Civilization and Society</b></p> <p>What role should society play in an individual's life?</p> <p>What is the American Dream for a person/people/you?</p>	<ul style="list-style-type: none"> <li>• <i>A Puerto Rican in New York</i> (Colon)</li> <li>• <i>12 Angry Men</i> (Rose)</li> <li>• Various informational texts to identify, understand, and analyze rhetoric</li> </ul>	<p>Essay: Writing a claim and providing supporting details to persuasively argue a topic</p> <p>Death penalty debate</p> <p>Rhetorical analysis essay</p> <p>Response letter to one of our readings</p>	<p>Quarter 2</p> <p><b>Fall Final</b></p> <p><b>WINTER BREAK</b></p>
<p><b>Literature and Politics</b></p> <p>How do authors use fiction to make an argument about their world?</p>	<ul style="list-style-type: none"> <li>• <i>The Absolutely True Diary of a Part-Time Indian</i> (Alexie)</li> <li>• Excerpts: <i>I am Malala</i> (Yousafzai)</li> <li>• Harrison Bergeron (Vonnegut)</li> <li>• The Veldt (Bradbury)</li> <li>• Supertoys Last All Summer Long (Aldiss)</li> <li>• Marionettes (Bradbury)</li> </ul>	<p>In-class timed essay writing</p> <p>Creative: Science fiction writing; propaganda posters using rhetorical devices</p> <p>Presentation/Speech: Teach an element of the novel and lead a discussion</p>	<p>Quarter 3</p> <p><b>SPRING BREAK</b></p>
<p><b>Researching and Synthesizing</b></p> <p>What role should I play in society?</p> <p>How can we use English language skills to be active and involved members of society?</p> <p>How is literature timeless?</p>	<ul style="list-style-type: none"> <li>• <i>Into the Wild</i> (Krakauer)</li> <li>• Excerpts from Transcendental authors</li> <li>• <i>Macbeth</i> (Shakespeare)</li> <li>• Various British poetry readings</li> </ul>	<p>Synthesis Paper</p> <p>Research: Explanation of a social issue and solution proposal</p> <p>Literary analysis: <i>MacBeth</i></p> <p>Poetry annotation and analysis</p> <p>Creative: Write, edit, and revise your own poem</p> <p>Final: Magazine project</p>	<p>Quarter 4</p> <p><b>Spring Final Project</b></p> <p><b>SUMMER BREAK</b></p>

**WORK HARD. BE KIND. BE SMART.**

Student Name:

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Parent Name(s):

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Parent telephone/email:

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I, \_\_\_\_\_, have read the class expectations and syllabus for ELA 11. I am aware of the work and the behavior that will be required of me during the 2018-2019 academic school year. I promise to be respectful and free from distractions, turn in my own work, be responsible, complete the work that is assigned, and try my hardest to always do my best.

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Signature/date—**Student and Parent**